

Score

Voix

Basse

Drum Set

o non

A

Voix

Basse

D. S.

gui mou lé ma moi mi la mi en ca ge

Voix

Basse

D. S.

Pour toi je veux ouvrir la pa ge... la J'a

7

voue j'a vais pro mis du re pos à mon coe oe oe \_\_\_\_\_ oeur

D. S.

9

Mais toi tu ouvre une nou velle pa \_\_\_\_\_ ge... \_\_\_\_\_ Ba

D. S.

11

by l'a mour je te pro met des que c'é tait po ssible

D. S.

13

à quelle tu veux te po ser quand tout va mal \_\_\_\_\_ Il fau

D. S.

15

dra me par do nner eh! si je manque d'é cou ou te

D. S.

17

fait moi juste un peu la mo rale \_\_\_\_\_ ou

D. S.

**B**

man gue mou li ma moi la mis en ca ge

19

D. S.

21

Pour toi je veux ou vrir la pa ge... O zo

21

D. S.

23

we mo te man ma nga ya pi lo ta nga ge

23

D. S.

25

Pour toi je veux ouvrir ye i ye i ye

D. S.

27

Ba

D. S.

29

by tu lis en moi comme un livre ou vert J'ai dou té à to

D. S.

31

— ort Je sor tait d'un cal vaire Je m'é tais pro

D. S.

33

mis Je te re co nnaî traî Quand tu vien dras —

D. S.

**C**

— mou ou ou Quand t'es là — mon ca fè pè èse Ou mon

D. S.

37

gue mou li ma moi mi la mis en ca ge

D. S.

39

Pour toi je veux ouvrir la pa... ge... O zo

D. S.

41

we mo te man ma nga ya pi... lo ta ge

D. S.

43

Pour toi je veux ouvrir ye i ye i ye

Detailed description: This system contains the vocal line for measures 43 and 44. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The melody consists of quarter and eighth notes. The lyrics are: "Pour toi je veux ouvrir ye i ye i ye".

D. S.

Detailed description: This system shows the piano accompaniment for measures 43 and 44. It features a rhythmic pattern of eighth notes with accents, primarily in the bass clef.

45

Detailed description: This system contains the vocal line for measures 45 and 46. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with the same rhythmic pattern.

D. S.

Detailed description: This system shows the piano accompaniment for measures 45 and 46, continuing the rhythmic pattern of eighth notes with accents.

47

Detailed description: This system contains the vocal line for measures 47 and 48. The vocal line is mostly silent, indicated by whole rests. The piano accompaniment continues with the same rhythmic pattern.

D. S.

Detailed description: This system shows the piano accompaniment for measures 47 and 48, continuing the rhythmic pattern of eighth notes with accents.



49

Musical notation for measures 49 and 50. The top staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line: measure 49 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3; measure 50 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

D. S.

49

Musical notation for measure 49. The staff is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes with accents.

51

Musical notation for measures 51 and 52. The top staff is in treble clef with a key signature of one sharp (F#) and contains whole rests. The bottom staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line: measure 51 has a quarter note G2, a quarter note A2, a quarter note B2, and a quarter note C3; measure 52 has a quarter note D3, a quarter note E3, a quarter note F3, and a quarter note G3.

D. S.

51

Musical notation for measure 51. The staff is in bass clef with a key signature of one sharp (F#) and contains a complex rhythmic pattern of eighth and sixteenth notes with accents.