

	A	B	C	D	E	F	G
1		Lettre(s) à Paul Pastur	Conduite Qlab 16/09/2020				
2							
3	cue number	files	cue name	pre wait	action		
4	1		/isadora/cue "1.0" PRECAUTIONS REC ATOMOS + ZOOM + CLAP	00:00.000	00:00.000	00:00.000	auto-continue
5	1.5		/lumiere/playCueWithName "10" PUBLIC	00:00.000	00:00.000	00:00.000	
6			/lumiere/playCueWithName "11" NOIR	00:00.000	00:00.000	00:00.000	
7			/lumiere/playCueWithName "12" ORDI VALERIE	00:00.000	00:00.000	00:00.000	auto-continue
8	2		/isadora/cue "2.0" ASTEROIDE sur lumière Valérie	00:03.000	00:00.000	00:00.000	
9	3		/isadora/cue "3.0" retour Guerre sur yeux PP fixe 2"	00:00.000	00:00.000	00:00.000	auto-continue
10	90		/lumiere/playCueWithName "13" NOIR MUSIQUE	00:00.000	00:00.000	00:00.000	auto-continue
11	8	/Users/marinevansteen/Desktop/LETTRE	ravel.aif	00:00.000	04:50.532	00:00.000	
12	11		/isadora/cue "4.0" sur defilé : Usine	00:00.000	00:00.000	00:00.000	auto-continue
13	12	8 ravel.aif	fade and stop ravel.aif	00:00.000	00:15.000	00:00.000	auto-continue
14	13	14 USINE SON	USINE fade in	00:00.000	00:15.000	00:00.000	auto-continue
15	14		USINE SON	00:00.000	02:44.693	00:00.000	
16	18		/isadora/cue "5.0" vers lettre +fade usine sur portrait pere fixe	00:00.000	06:19.263	00:00.000	
17	19		/isadora/cue "6.0" fade music + noms sur "je me demande qui sont les ouvriers aujourd'hui" UT MEMBRES	00:00.000	14:27.882	00:00.000	auto-continue
18	28		/isadora/cue "7.0" AUTOMATIC	00:33.000	00:00.000	00:00.000	
19	29		/isadora/cue "8.0" assemblée sur fin mvt camera DEMUTE MICRO	00:00.000	00:00.000	00:00.000	auto-continue
20	16.5		/isadora/cue "8.0"	00:00.000	00:00.000	00:00.000	auto-continue
21	20	17 NOMS	fade and stop NOMS	00:00.000	00:05.000	00:00.000	auto-continue
22	21	/Users/marinevansteen/Desktop/LETTRE	Creation de la commission	00:04.000	01:16.000	00:00.000	auto-continue
23	22	21 Creation de la commission	fade Creation de la commission	00:04.000	00:03.000	00:03.000	auto-follow
24	22.5		/lumiere/playCueWithName "16" NOIR DEBOLTD	00:00.000	00:00.000	00:00.000	auto-continue
25	23	/Users/marinevansteen/Desktop/LETTRE	debodt CPLO discourt [2019-10-04 162751].wav	00:00.000	00:44.737	00:00.000	auto-continue
26	23.5		/isadora/cue "9.0" panneau	00:00.000	00:00.000	00:00.000	auto-continue
27	26	24 FIN COMMISSION	fade IN FIN COMMISSION	00:45.000	00:05.000	00:00.000	auto-continue
28	24	/Users/marinevansteen/Desktop/LETTRE	FIN COMMISSION	00:00.000	00:19.549	00:00.000	auto-continue
29	25.5		/lumiere/playCueWithName "17"	00:00.000	00:00.000	00:00.000	auto-continue
30	24.5		/isadora/cue "10.0" fin panneau	00:02.000	00:00.000	00:00.000	auto-continue
31	25	21 Creation de la commission	stop Creation de la commission	00:00.000	00:00.000	00:00.000	
32	24.1		/lumiere/playCueWithName "17.5" NOIR ANTON A JARDIN sur FIN VOIX	00:00.000	00:00.000	00:00.000	
33	30		/isadora/cue "11.0" ATTENDRE ANTON demute micro titre PAUL PASTUR discours	00:00.000	00:00.000	00:00.000	auto-continue
34	30.5		/lumiere/playCueWithName "18" PUPITRE	00:00.000	00:00.000	00:00.000	
35	31		SUITE DISCOURS sur "le choix des matériaux"	00:00.000	01:36.623	00:00.000	
36			/lumiere/playCueWithName "19" RADIO	00:00.000	00:00.000	00:00.000	
37	35	/Users/marinevansteen/Desktop/LETTRE	SUITE DISCOURS.wav	00:00.000	01:36.623	00:00.000	
38	32	35 SUITE DISCOURS.wav	fade SUITE DISCOURS.wav	00:00.000	00:05.000	00:00.000	
39	36		/isadora/cue "12.0" attendre sortie Anton MUTE MIC : ASTEROID	00:00.000	00:00.000	00:00.000	auto-continue
40	37.5		/lumiere/playCueWithName "19.2" RADIO+ORDI	00:00.000	00:00.000	00:00.000	
41	37		/isadora/cue "13.0" sur fin asteroid HABITATIONS	00:00.000	00:00.000	00:00.000	auto-continue
42	38.5		/lumiere/playCueWithName "20" NOIR	00:00.000	00:00.000	00:00.000	auto-continue
43	38		/isadora/cue "14.0"	00:01.000	00:00.000	00:00.000	auto-continue
44	39	/Users/marinevansteen/Desktop/LETTRE	Ambience, Birds, Singing Birds, Early Morning SND11282.wav	00:00.000	01:15.027	00:00.000	
45	40		/isadora/cue "15.0" AGOSTI sur fin fondu 10"	00:00.000	00:00.000	00:00.000	auto-continue
46	41	39 Ambience, Birds, Singing Birds, Early M	Dim Birds	00:00.000	00:05.000	00:00.000	auto-continue
47	42	/Users/marinevansteen/Desktop/LETTRE	Agosti edit.wav	00:00.000	00:34.057	00:00.000	auto-continue
48	43		/isadora/cue "16.0"	00:00.000	00:00.000	00:00.000	
49	44		/isadora/cue "17.0"	00:00.000	00:00.000	00:00.000	
50	45		/isadora/cue "18.0"	00:00.000	00:00.000	00:00.000	
51	46		/isadora/cue "19.0" section 1 habitation	00:00.000	00:00.000	00:00.000	auto-continue
52	45.5		/lumiere/playCueWithName "21" RADIO	00:00.000	00:00.000	00:00.000	auto-continue
53	47		LES 7 SECTIONS	00:00.000	02:22.968	00:00.000	auto-continue
54	48		/isadora/cue "20.0"	00:00.000	00:00.000	00:00.000	auto-continue
55	49		/isadora/cue "21.0"	00:04.000	00:00.000	00:00.000	auto-continue
56	50		/isadora/cue "22.0"	00:04.000	00:00.000	00:00.000	auto-continue
57	51		/isadora/cue "23.0"	00:04.000	00:00.000	00:00.000	auto-continue
58	52		/isadora/cue "24.0"	00:03.000	00:00.000	00:00.000	
59	53		/isadora/cue "25.0" jardin	00:00.000	00:00.000	00:00.000	auto-continue
60	54		/isadora/cue "26.0"	00:05.000	00:00.000	00:00.000	auto-continue

	A	B	C	D	E	F	G
61	55		/isadora/cue "27.0"	00:05.000	00:00.000	00:00.000	
62	56		/isadora/cue "28.0" elevage	00:00.000	00:00.000	00:00.000	auto-continue
63	57		/isadora/cue "29.0"	00:04.000	00:00.000	00:00.000	auto-continue
64	58		/isadora/cue "30.0"	00:04.000	00:00.000	00:00.000	
65	59		/isadora/cue "31.0" enseignement	00:00.000	00:00.000	00:00.000	auto-continue
66	60		/isadora/cue "32.0"	00:04.000	00:00.000	00:00.000	auto-continue
67	61		/isadora/cue "33.0"	00:04.000	00:00.000	00:00.000	auto-continue
68	63		/isadora/cue "34.0"	00:04.000	00:00.000	00:00.000	
69	64		/isadora/cue "35.0" sport	00:00.000	00:00.000	00:00.000	auto-continue
70	65		/isadora/cue "36.0"	00:04.000	00:00.000	00:00.000	auto-continue
71	66		/isadora/cue "37.0"	00:04.000	00:00.000	00:00.000	auto-continue
72	67		/isadora/cue "38.0"	00:04.000	00:00.000	00:00.000	
73	68		/isadora/cue "39.0" arts	00:00.000	00:00.000	00:00.000	auto-continue
74	69		/isadora/cue "40.0"	00:04.000	00:00.000	00:00.000	auto-continue
75	70		/isadora/cue "41.0"	00:04.000	00:00.000	00:00.000	auto-continue
76	71		/isadora/cue "42.0"	00:04.000	00:00.000	00:00.000	auto-continue
77	72		/isadora/cue "43.0"	00:04.000	00:00.000	00:00.000	auto-continue
78	73		/isadora/cue "44.0"	00:04.000	00:00.000	00:00.000	auto-continue
79	74		/isadora/cue "45.0"	00:04.000	00:00.000	00:00.000	
80	75		/isadora/cue "46.0" educ pop	00:00.000	00:00.000	00:00.000	auto-continue
81	76		/isadora/cue "47.0"	00:04.000	00:00.000	00:00.000	auto-continue
82	77		/isadora/cue "48.0"	00:04.000	00:00.000	00:00.000	auto-continue
83	78		/isadora/cue "49.0"	00:04.000	00:00.000	00:00.000	
84	79		/isadora/cue "50.0" loisir apres "la maison de tous"	00:00.000	00:00.000	00:00.000	auto-continue
85	80.5		/lumiere/playCueWithName "23" TABLE	00:00.000	00:00.000	00:00.000	auto-continue
86	80	/Users/marinevansteen/Desktop/LETTRE	35 Pavane Pour Une Infante Défunte (Pavane for a Dead Princess).m4a	00:00.000	06:19.263	00:00.000	
87	81		/isadora/cue "51.0" lettre apres couleur 10"	00:00.000	00:00.000	00:00.000	
88	82		/isadora/cue "52.0" MEME SI	00:00.000	00:00.000	00:00.000	auto-continue
89	82.5		/lumiere/playCueWithName "25" NOIR DEBOLTD	00:00.000	00:00.000	00:00.000	auto-continue
90	83	80 35 Pavane Pour Une Infante Défunte (fade and stop 35 Pavane Pour Une Infante Défunte (Pavane for a Dead Princess).m4a	00:00.000	00:10.000	00:00.000	auto-continue
91	84	/Users/marinevansteen/Desktop/LETTRE	ROLAND DE BODT budget [2019-10-16 175718].aif	00:00.000	00:35.699	00:00.000	auto-continue
92	85		/isadora/cue "53.0"	00:13.000	00:00.000	00:00.000	auto-continue
93	86		/isadora/cue "54.0"	00:00.000	00:00.000	00:00.000	auto-continue
94	87		/isadora/cue "55.0" Panneau	00:00.000	00:00.000	00:00.000	
95	88		/isadora/cue "56.0" NOIR apres fin UNMUTE MICRO	00:00.000	00:00.000	00:00.000	auto-continue
96	209		/lumiere/playCueWithName "26" TABLEAU + ORDI	00:00.000	00:00.000	00:00.000	
97	89		/isadora/cue "57.0" asteroide attendre anton	00:00.000	00:00.000	00:00.000	
98	210		/lumiere/playCueWithName "27" NOIR PP	00:00.000	00:00.000	00:00.000	
99	91		/isadora/cue "58.0" PP1 attendre tableau remis	00:00.000	00:00.000	00:00.000	auto-continue
100	91.6		Horloge	00:00.000	02:04.800	00:00.000	
101	93		/isadora/cue "59.0" VERHAEREN attendre qu'Anton s'assoie	00:00.000	00:00.000	00:00.000	auto-continue
102	93.5		/lumiere/playCueWithName "28" RADIO VERHAEREN	00:00.000	00:00.000	00:00.000	auto-continue
103	94		verhaeren	00:00.000	00:56.607	00:00.000	auto-continue
104	95		/isadora/cue "60.0"	00:22.000	00:00.000	00:00.000	auto-continue
105	96	27.5 verhaeren	SON USINE DISQUE MONTE	00:00.000	00:07.000	00:00.000	auto-continue
106	97	27.5 verhaeren	fade verhaeren	00:13.000	00:07.000	00:00.000	auto-continue
107	97.5		/lumiere/playCueWithName "29" NOIR MACHINE + ITW deboitd	00:00.000	00:00.000	00:00.000	auto-continue
108	98	/Users/marinevansteen/Desktop/LETTRE	deboitd CPLO politique.wav	00:04.000	00:44.830	00:00.000	auto-continue
109	99		/isadora/cue "61.0"	00:23.000	00:00.000	00:00.000	auto-continue
110	100		/isadora/cue "62.0" bureau PP2 Nuit	00:22.000	00:00.000	00:00.000	auto-continue
111	100.5		/lumiere/playCueWithName "29.2" bureau PP2 nuit	00:00.000	00:00.000	00:00.000	auto-continue
112	101	27.5 verhaeren	fade and stop verhaeren	00:00.000	00:02.000	00:00.000	auto-continue
113			Horloge	00:00.000	02:04.800	00:00.000	auto-continue
114	103		/isadora/cue "63.0"	00:01.000	00:00.000	00:00.000	auto-continue
115	104		/isadora/cue "64.0"	00:05.000	00:00.000	00:00.000	auto-continue
116	103.5		/lumiere/playCueWithName "29.6" bureau PP2 Matin	00:00.000	00:00.000	00:00.000	auto-continue
117	105		/isadora/cue "65.0"	00:05.000	00:00.000	00:00.000	
118	107		/isadora/cue "66.0" Jules destree	00:00.000	00:00.000	00:00.000	
119	108		/isadora/cue "67.0" Lustre	00:00.000	00:00.000	00:00.000	auto-continue
120	104.5		/lumiere/playCueWithName "29.7" bureau PP2 Jour	00:00.500	00:00.000	00:00.000	auto-continue

	A	B	C	D	E	F	G
121	109		/isadora/cue "68.0"	00:01.000	00:00.000	00:00.000	
122	106	Horloge	stop Horloge	00:00.000	00:00.000	00:00.000	
123	110	/Users/marinevansteen/Desktop/LETTRE	NOMS apres "CPLO, la comm..."	00:00.000	00:25.662	00:00.000	auto-continue
124	110.5		/lumiere/playCueWithName "29.8" sans fenetre + TABLE	00:00.000	00:00.000	00:00.000	
125	111		/isadora/cue "69.0" lettre plein ecran sur "Pierrard"	00:00.000	00:00.000	00:00.000	
126	112		/isadora/cue "70.0" fenetre Pierard sur " commencer par l'eduer"	00:00.000	00:00.000	00:00.000	
127	113	/Users/marinevansteen/Desktop/LETTRE	Ravel quartet.m4a sur "en 1906 org grd expo" avant "Frameries"	00:00.000	04:42.998	00:00.000	
128	114		/isadora/cue "71.0" BIBLIO + VOIX sur "correspondance avec les plus grands"	00:00.000	00:00.000	00:00.000	auto-continue
129	115	113 Ravel quartet.m4a sur "en 1906 org	fade Ravel quartet.m4a sur "en 1906 org grd expo" avant "Frameries"	00:00.000	00:05.000	00:00.000	auto-continue
130	116	/Users/marinevansteen/Desktop/LETTRE	bibliothèque 2.aif	00:03.000	00:58.203	00:00.000	
131	117		/isadora/cue "72.0" AFFICHE BOUGNIE sur "feu sans matière"	00:00.000	00:00.000	00:00.000	auto-continue
132	118	/Users/marinevansteen/Desktop/LETTRE	EAU_BARROUX_RIVIERE_PROCHE_2.WAV	00:00.000	00:49.521	00:00.000	auto-continue
133	119		/isadora/cue "73.0"	00:20.000	00:00.000	00:00.000	
134	120		/isadora/cue "74.0" TRAIN sur "Parfaire son education" MUTE MICRO	00:00.000	00:00.000	00:00.000	auto-continue
135	120.5		/lumiere/playCueWithName "35" TABLE sans face	00:00.000	00:00.000	00:00.000	auto-continue
136	121	/Users/marinevansteen/Desktop/LETTRE	Train-vapeur-passage à niveau sonnerie-sifflet-passage.WAV	00:00.000	00:48.666	00:00.000	auto-continue
137	121.5	113 Ravel quartet.m4a sur "en 1906 org	fade and stop Ravel quartet.m4a sur "en 1906 org grd expo" avant "Frameries"	00:00.000	00:15.000	00:00.000	auto-continue
138	122	118 EAU_BARROUX_RIVIERE_PROCHE_2	fade and stop EAU_BARROUX_RIVIERE_PROCHE_2.WAV	00:00.000	00:10.000	00:00.000	auto-continue
139	123		/isadora/cue "75.0"	00:11.000	00:00.000	00:00.000	auto-continue
140	124	/Users/marinevansteen/Desktop/LETTRE	SONUMA Chorale des mineurs.aif	00:00.000	08:54.215	00:00.000	auto-continue
141	125		/isadora/cue "76.0"	00:11.000	00:00.000	00:00.000	auto-continue
142	125.5		/lumiere/playCueWithName "36" NOIR	00:00.000	00:00.000	00:00.000	auto-continue
143	126		/isadora/cue "77.0"	00:42.000	00:00.000	00:00.000	auto-continue
144	127		/isadora/cue "78.0"	00:11.000	00:00.000	00:00.000	auto-continue
145	128		/isadora/cue "79.0"	00:25.000	00:00.000	00:00.000	auto-continue
146	129	124 SONUMA Chorale des mineurs.aif	fade SONUMA Chorale des mineurs.aif	00:00.000	00:05.000	00:00.000	auto-continue
147	130	/Users/marinevansteen/Desktop/LETTRE	cordoba	00:02.000	02:20.935	00:00.000	auto-continue
148	131		/isadora/cue "80.0" pano cordova	00:17.000	00:00.000	00:00.000	auto-continue
149	132	124 SONUMA Chorale des mineurs.aif	fade and stop SONUMA Chorale des mineurs.aif	00:00.000	00:05.000	00:00.000	auto-continue
150	133		/isadora/cue "81.0" asteroid	02:04.000	00:00.000	00:00.000	auto-continue
151	132.5		/lumiere/playCueWithName "36.5" ORDI	00:00.000	00:00.000	00:00.000	
152	134		/isadora/cue "82.0" HORNU sur fin jeu	00:00.000	00:00.000	00:00.000	auto-continue
153	134.5		/lumiere/playCueWithName "36.7" NOIR	00:00.000	00:00.000	00:00.000	auto-continue
154	135	/Users/marinevansteen/Desktop/LETTRE	dubois	00:02.000	00:25.484	00:00.000	auto-continue
155	136		/isadora/cue "83.0"	00:25.000	00:00.000	00:00.000	auto-continue
156	137	/Users/marinevansteen/Desktop/LETTRE	Olivier Rollin BPS22	00:00.000	00:36.316	00:00.000	auto-continue
157	138		/isadora/cue "84.0" LETTRE	00:37.000	00:00.000	00:00.000	auto-continue
158	138.5		/lumiere/playCueWithName "37" TABLE	00:00.000	00:00.000	00:00.000	auto-continue
159	139	/Users/marinevansteen/Desktop/LETTRE	35 Pavane Pour Une Infante Défunte (Pavane for a Dead Princess).m4a	00:00.000	05:20.476	00:00.000	auto-continue
160	140		/isadora/cue "85.0"	00:04.000	00:00.000	00:00.000	auto-continue
161	141		/isadora/cue "86.0"	00:21.000	00:00.000	00:00.000	
162	142		/isadora/cue "87.0" Fenetre paysage sur "machisme sous jacent"	00:00.000	00:00.000	00:00.000	auto-continue
163	142.5		/lumiere/playCueWithName "38" NOIR	00:00.000	00:00.000	00:00.000	
164	143		/isadora/cue "88.0" attendre 2" CULTURE PAYSANNE	00:00.000	00:00.000	00:00.000	auto-continue
165	144	139 35 Pavane Pour Une Infante Défunte	fade and stop 35 Pavane Pour Une Infante Défunte (Pavane for a Dead Princess).m4a	00:00.000	00:08.000	00:00.000	auto-continue
166	145		/isadora/cue "89.0"	00:11.000	00:00.000	00:00.000	auto-continue
167	146		/isadora/cue "90.0" UNMUTE MICRO!	00:12.000	00:00.000	00:00.000	auto-continue
168	146.5		/lumiere/playCueWithName "43" LEGER FACE ANTON 100 ANS	00:00.000	00:00.000	00:00.000	
169	147		/isadora/cue "91.0" ATTENDRe ANTON apres qu'il ai dit la "CHARTE DE Q." UNMUTE MICRO	00:00.000	00:00.000	00:00.000	auto-continue
170	148.5		/lumiere/playCueWithName "43.1" RADIO quaregnon	00:00.000	00:00.000	00:00.000	auto-continue
171	148	/Users/marinevansteen/Desktop/LETTRE	caregnon	00:00.000	00:34.571	00:00.000	auto-continue
172	149		/isadora/cue "92.0"	00:01.000	00:00.000	00:00.000	
173	150		/isadora/cue "93.0" sur Droit de vote	00:00.000	00:00.000	00:00.000	auto-continue
174	150.5		/lumiere/playCueWithName "43.2" NOIR LEROY	00:00.000	00:00.000	00:00.000	
175	151		/isadora/cue "94.0" attendre 2" Leroy sur les femmes	00:00.000	00:00.000	00:00.000	auto-continue
176	152		/isadora/cue "95.0"	00:18.500	00:00.000	00:00.000	auto-continue
177	153		/isadora/cue "96.0"	00:15.000	00:00.000	00:00.000	auto-continue
178	153.5		/lumiere/playCueWithName "43.3" FACE ANTON	00:00.000	00:00.000	00:00.000	
179	154		/isadora/cue "97.0" après "fondation de l'OIT"	00:00.000	00:00.000	00:00.000	auto-continue
180	155		/isadora/cue "98.0"	00:07.000	00:00.000	00:00.000	

	A	B	C	D	E	F	G
181	156		/isadora/cue "99.0" Chronique Binchoise sur "Fondation Bibliothèques"	00:00.000	00:00.000	00:00.000	auto-continue
182	157	/Users/marinevansteen/Desktop/LETTRE	chaplin - Binche	00:00.000	00:15.124	00:00.000	
183	158	/Users/marinevansteen/Desktop/LETTRE	radio londre -la seconde guerre mondiale	00:00.000	00:04.501	00:00.000	
184	159	/Users/marinevansteen/Desktop/LETTRE	Hiroshima -Atomic Bomb.wav	00:00.000	00:11.739	00:00.000	
185	160	/Users/marinevansteen/Desktop/LETTRE	Mort de Staline - Hymne Russe -	00:00.000	00:13.714	00:00.000	
186	161		Sputnik	00:00.000	00:11.364	00:00.000	
187	162		/isadora/cue "100.0" loisirs hainaut	00:00.000	00:00.000	00:00.000	auto-continue
188	163		/isadora/cue "101.0"	00:18.000	00:00.000	00:00.000	auto-continue
189	164		/isadora/cue "102.0"	00:04.000	00:00.000	00:00.000	auto-continue
190	165		/isadora/cue "103.0"	00:03.000	00:00.000	00:00.000	auto-continue
191	166		/isadora/cue "104.0"	00:05.000	00:00.000	00:00.000	auto-continue
192	167		/isadora/cue "105.0"	00:06.000	00:00.000	00:00.000	
193	168		/isadora/cue "106.0" greves	00:00.000	00:00.000	00:00.000	auto-continue
194	169	/Users/marinevansteen/Desktop/LETTRE	Drone	00:00.000	00:23.552	00:00.000	
195	170		/isadora/cue "107.0" Mons	00:00.000	00:00.000	00:00.000	
196	171		/isadora/cue "108.0" fermetures	00:00.000	00:00.000	00:00.000	auto-continue
197	172		/isadora/cue "109.0"	00:40.000	00:00.000	00:00.000	
198	173		/isadora/cue "110.0" etudiants theatre apres 2001 odyssee de l'espace	00:00.000	00:00.000	00:00.000	auto-continue
199	174	/Users/marinevansteen/Desktop/LETTRE	20 The End.m4a	00:19.000	00:13.923	00:00.000	
200	175	/Users/marinevansteen/Desktop/LETTRE	martin luther	00:00.000	00:08.082	00:00.000	
201	176	/Users/marinevansteen/Desktop/LETTRE	lune .aif apres "David Bowie"	00:00.000	00:06.724	00:00.000	
202	177		/isadora/cue "111.0" desolation tout de suite apres "americains sur la lune"	00:00.000	00:00.000	00:00.000	auto-continue
203	178		/isadora/cue "112.0"	00:32.000	00:00.000	00:00.000	auto-continue
204	179		/isadora/cue "113.0"	00:32.000	00:00.000	00:00.000	auto-continue
205	180		/isadora/cue "114.0"	00:01.000	00:00.000	00:00.000	
206	181	/Users/marinevansteen/Desktop/LETTRE	windows.m4a	00:00.000	00:06.591	00:00.000	
207	182	/Users/marinevansteen/Desktop/LETTRE	apple loading.m4a	00:00.000	00:03.035	00:00.000	
208	183	/Users/marinevansteen/Desktop/LETTRE	callas.m4a	00:00.000	00:22.957	00:00.000	
209	185	/Users/marinevansteen/Desktop/LETTRE	chute du mur rostopovitch.m4a	00:00.000	00:12.023	00:00.000	
210	186	/Users/marinevansteen/Desktop/LETTRE	hymne.m4a	00:00.000	00:21.706	00:00.000	auto-continue
211	187	/Users/marinevansteen/Desktop/LETTRE	AMB_CALME_CORNEILLE_BIEN.aiff	00:00.000	00:48.205	00:00.000	
212	184	/Users/marinevansteen/Desktop/LETTRE	modem.m4a	00:00.000	00:11.505	00:00.000	
213	188	/Users/marinevansteen/Desktop/LETTRE	abemus.m4a	00:00.000	00:05.142	00:00.000	
214	189	/Users/marinevansteen/Desktop/LETTRE	attentat.m4a	00:00.000	00:10.652	00:00.000	
215	190	/Users/marinevansteen/Desktop/LETTRE	jobs .aif	00:00.000	00:11.476	00:00.000	
216	191	/Users/marinevansteen/Desktop/LETTRE	greta.m4a	00:00.000	00:09.583	00:00.000	
217	192		/isadora/cue "115.0" google MUTE MICRO	00:00.000	00:00.000	00:00.000	auto-continue
218	192.1		/lumiere/playCueWithName "43.5" ORDI GOOGLE	00:00.000	00:00.000	00:00.000	auto-continue
219	192.5	187 AMB_CALME_CORNEILLE_BIEN.aiff	fade and stop AMB_CALME_CORNEILLE_BIEN.aiff	00:00.000	00:05.000	00:00.000	auto-continue
220	193		google earth	00:00.000	02:55.096	00:00.000	auto-continue
221	194		/isadora/cue "116.0" pano file expo	02:56.000	00:00.000	00:00.000	auto-continue
222	194.5		/lumiere/playCueWithName "44" NOIR	00:00.000	00:00.000	00:00.000	auto-continue
223	195	/Users/marinevansteen/Desktop/LETTRE	Cathédral des mots ST multi.wav	00:00.000	10:41.177	00:00.000	auto-continue
224	198	/Users/marinevansteen/Desktop/LETTRE	Wauters	03:48.000	01:13.521	00:00.000	auto-continue
225			/lumiere/playCueWithName "44.5" RADIO WAUTERS	00:00.000	00:00.000	00:00.000	auto-continue
226	197	195 Cathédral des mots ST multi.wav	fade and stop Cathédral des mots ST multi.wav	00:00.000	00:03.000	00:00.000	
227	196		/isadora/cue "117.0" NOIR sur Romeo / VGogh > UNMUTE MICRO !!	00:00.000	00:00.000	00:00.000	auto-continue
228	211		/lumiere/playCueWithName "45" NOIR	00:00.000	00:00.000	00:00.000	
229	200		/isadora/cue "119.0" Entrée Anton UNMUTE MICRO!	00:00.000	00:00.000	00:00.000	auto-continue
230	200.5		/lumiere/playCueWithName "48" PUPITRE	00:00.000	00:00.000	00:00.000	
231	201		/isadora/cue "120.0" LETTRE sur "preserver le collectif pour vivre ensembles" MUTE MICRO	00:00.000	00:00.000	00:00.000	auto-continue
232	201.5		/lumiere/playCueWithName "49" TABLE	00:00.000	00:00.000	00:00.000	auto-continue
233	202	/Users/marinevansteen/Desktop/LETTRE	35 Pavane Pour Une Infante Défunte (Pavane for a Dead Princess).m4a	00:00.000	02:09.686	00:00.000	
234	203		/isadora/cue "121.0" FB sur "bien cordialement"	00:00.000	00:00.000	00:00.000	auto-continue
235	203.5		/lumiere/playCueWithName "50" ORDI	00:00.000	00:00.000	00:00.000	auto-continue
236	204	202 35 Pavane Pour Une Infante Défunte	fade and stop 35 Pavane Pour Une Infante Défunte (Pavane for a Dead Princess).m4a	00:00.000	00:10.000	00:00.000	auto-continue
237	205	/Users/marinevansteen/Desktop/LETTRE	35 Pavane Pour Une Infante Défunte (Pavane for a Dead Princess).m4a	00:56.000	01:56.159	00:00.000	auto-continue
238	206		/isadora/cue "122.0" "FIN"	01:52.000	00:00.000	00:00.000	auto-continue
239	206.5		/lumiere/playCueWithName "51" NOIR	00:00.000	00:00.000	00:00.000	
240	207		/isadora/cue "123.0" NOIR	00:00.000	00:00.000	00:00.000	auto-continue

	A	B	C	D	E	F	G
241	213		/lumiere/playCueWithName "SALUT"	00:00.000	00:00.000	00:00.000	
242	212		/lumiere/playCueWithName "52" PUBLIC	00:00.000	00:00.000	00:00.000	